

# THE PARANORMAL FACTOR: GETTING THE CHILLS!

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Uri Geller and Paola Harris in 2002

*Psychic Powers and ESP*

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**I**n 1985 Dr. J. Allen Hynek told me that the UFO phenomenon was both physical and paranormal. He said that its connection to the paranormal was not only the most interesting but also the most difficult to prove.

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As an investigative journalist, I ignored what I could not prove and what did not fit into my own paradigm of the total picture, so I excluded the paranormal to avoid being ridiculed or considered “New Age” or incredible to my fellow researchers! Neither did I listen to Dr. John Mack of Harvard University, who, at a 1998 San Marino conference, warned me that unless I took into account this aspect, I would never “see the truth nor become a good journalist.”

I did not know myself well enough nor did I realize that this aspect was “the glue” that is the true element that connects the dots—those dots that were the verifiable incidents, the unquestionable proof, the credible witness testimony from Dr. Steven Greer’s Disclosure Project and the physical evidence that I had been gathering over the years.

Now, enter Uri Geller the Pope, Michael Jackson, Phyllis Schlemmer, Sir John Whitmore, Russell Targ, SRI, and Andrija Puharich!

That same summer a colleague of mine Michael Lindeman started me reading *Stuart Holroyd’s book Briefing on the Future Landing on Planet Earth*. I was wondering if any ET races had tried to contact humanity, and somehow I began to remember the Uri Geller phenomena and how he had supposedly been activated by “an ET being of light” at the age of three and had developed his metal-bending skills.

In 1980, I had told J. Allen Hynek how Uri Geller had erased a whole roll of my film when I confronted him with my camera as he was leaving his dressing room during a show he was doing in Denver, Colorado. The lab said it had signs of radiation on the negatives. At that time, I read all I could

about his being tested at SRI, and I realized that astronaut Edgar Mitchell as well as physicists Russell Targ and Hal Puthoff had taken a serious interest in these psi experiments (<http://www.fas.org/irp/program/collect/stargate.htm>).

In any case, I contacted Geller by e-mail, and he responded, asking me to call him immediately in England. We consequently had a long conversation in which he suggested that I help him meet the Pope when I returned to my home in Rome. He needed to do it quickly! I found this curious, but if one goes on his website (<http://uri-geller.com>), one sees that Geller is often in contact with high-profile celebrities. This was different, however, as he expressed to me that he had an on-going mission to bring humanity together and bring peace to the world.

I then returned to Italy, thinking about my role, and, as synchronicity would have it, I then had an opportunity to meet and question SRI physicist Russell Targ and his co-author, healer Jane Katra, in Assisi, Italy, at the World Religions Peace Conference that Shantimandir ironically had planned for September 11, 2001.

Early in September 2001, I had begun to feel history was going to repeat itself in the Middle East and that a heavy spiritual intervention was going to be called for, hence the call to Geller and the desire to go to Assisi to the Peace Conference. Ironically, the week before September 11, I went on Italian researcher Lilli Astore's radio program, Radio Rama Lecce, and I anticipated a negative event that would happen soon. I asked people to pray or meditate for peace.

As fate would have it, the meeting with Russell Targ was in Vicenza, Italy, where he was giving a remote viewing

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workshop, and I intended to verify the experiments done on Uri Geller in the '70s and confirm that the CIA valued psychic phenomena enough to fund certain projects at SRI. (See *Destiny Matrix* by Jack Sarfatti, <http://stardrive.org/Jackibook.pdf>) For me, it was a matter of seeing the true integration of all this research with the supposed “nuts and bolts” UFO reality always fed to me. I took Russell and Jane’s class and discovered that this training can be done with us common folk as well as with natural psychics and that it produces incredible results. It has to do with a concentration of “energies and the opening of a sixth sense,” which some call the “third eye.” This technique as described in the book “*Uri*” by Andrija Puharich was used in the military for psychic spying and by the Puharich group in the '70s to peacefully alter history by meditation and concentration of energy. I also verified that Uri Geller had done some amazing things at Targ’s home.

In Holroyd’s *Briefing* book, it is clear that the placing of people, in this case people, with spiritual energy or high psychic ability, can cause a shift in “events,” so I began to see connections everywhere. I began to ask why an ailing “Holy Father” like Pope John Paul II physically traveled all over the world in spite of his debilitating circumstances. Did he choose specific times when astronomical conditions were favorable? Why was he driven by inspiration to go around the world, South America, the Holy Land, Russia, and even Ancient Sumer? Is he one whose physical energy is placed to cause change? Why can’t he just pray from Rome? This Pope survived an assassination attempt when a nun disturbed the

aim of a gunman, altering a chain of future events. What does his presence mean to Earth?

On January 23 2002 the ailing Holy Father chose to go Assisi by train (with hundreds of bodyguards), to invite the world religions to accompany him in prayer for peace. This is a switch in philosophy for the churches, each of whom professes to be the one true religion on Earth. Muslims, Jews, Hindus, and so forth, all in Assisi. This was an event that should have shaken the world or altered the ethereal plane, if you will. And why Assisi, dimensionally speaking—the home of St. Francis? Few realized the importance of this event. Perhaps the energies that day altered some events.

It is clear that this particular Pope is both a holy man and an active political participant—one of the major players in this chess game of life. Regarding ET contact, it is significant that the Vatican allowed Monsignor Corrado Balducci to talk publicly of the importance of UFO witness testimony. More recently, Padre George Coyne spoke in favor of possible diverse life in the universe, which could mean that the time is approaching for open contact, and for this reason, Uri Geller wanted to meet the Pope.

The joining of energies for altering social conscience could easily be part of the current ET plan to increase our awareness. The timeliness of events and the synchronistic time we notice them is very important to the human wake-up call. I notice, for example, that Michael Jackson was Geller's best man and that a Geller drawing appears inside Jackson's album booklet. The world hears Jackson's pop song, "*Cry*,"

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but I assure you they are not really listening. Check out his pre-9/11 words:

*You can change the world (I can't do it by myself)  
You're the chosen one. (I'm gonna need some kinda  
sign) If we all cry at the same time tonight  
Faith is found in the winds  
All we have to do is reach for truth!*

Who is the chosen one? What is the sign? Does the synchronistic “crying” at the same time point to a concentration of energies again? What is Jackson’s role especially with Uri Geller? I assure you Jackson has the proper awareness “to heal the world.” He has donated huge amounts of money to aid human suffering, and he must know that mass “positive energy” causes change! Does “crying at the same time” mean the same thing as “praying at the same time?” Did this intervention happen with Puharich, Schlemmer, and Whitmore in the Holy Land and in Assisi in 2002 and at the famous Arguelles’s “*Harmonic Convergence*” in August 1987, which is said to have caused a change in the Earth’s energetic grid?

In this world of confusion and misinformation, perhaps we need to follow our own “gut instincts,” our own wise inner voices, our own common sense, and learning to trust our not-so-common sixth sense. The world is not yet at peace, and we must be aware of Earth’s pulse to know this. As long as the conflict in the Middle East drips with blood, and we have violent conflicts and classic instability, we are all involved. The top players are probably getting into position. The game may probably soon begin, and we will

need some pretty heavy spiritual intervention. It is time to think “outside the box!” Our visitors know this, as they know the future scenario and its possible outcomes. Research tells us that there are many possible futures depending on “our moves on the chessboard.” David Icke tells us that the *“bad news is that the cavalry is not coming. The good news is that we have the ability to meet them half-way!”* This can only be done by contact with our visitors. In this way, we might have some say in our own future. We become active participants instead of victims, and in becoming participants, we may become the designers of what Colonel Philip Corso called *“A New World if we can take it.”*

Now enter Pascal Riolo, a 27-year-old psychic from Liege, Belgium, who has an international following and does many stage shows, mostly pen-and-ink sketches that greatly resemble those of Uri Geller. I was talking to Pascal at his home in Brussels when he told me that a friend had given him Michael Jackson’s *Invincible* album, the same album that contains the song *“Cry.”* Pascal explained that track 8 has much numerical significance. Eight sideways means infinity; it appears in the Geller drawing, and eight is a cosmic number for change. Interestingly enough, Pascal obsessively designed all the pen-and-ink artwork for his new book almost all in one sitting, while listening to this particular Jackson CD.

It should be noted that Pascal Riolo does not understand the words in English, so the inspiration came from the sounds-the music itself. I explained to him that the Geller drawing was significant because Pascal and Geller had both used much the same style, symbols, and words. I especially

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noted the similarity of the points outside the drawing. The figure is supposed to be a pharaoh, but its facial features look very much like the male figure in Geller's drawing. The symbols are interesting, and the spacecraft in the right-hand corner with the initials is very interesting. They suggest some type of cosmic connection which he and most people were not aware of inside the *Invincible* album cover. If music is energy, where does the inspiration come from, and where does it circulate, and for what reason?

We need to see who is receiving these messages and ask where the psychic connection takes us. For me, I am reminded of the messages of invitation given to contactees in the film *Close Encounters of The Third Kind*.

### *Too Many Synchronicities*

The continuation of this synchronicity with Uri Geller with possible ET messages is not by any means the "end" of this connection nor the end of this story. The appearance of Uri at the Conference at Bellaria in Italy at the very height of the Middle East conflict suggests a possible correlation with the situation in the book *Briefing on the Future Landing on Planet Earth* by Stuart Holroyd and it became a strong parallel situation. The Energy company Enel's advertisements in Rome had "spoon-bending" posters saying, "use your mind" concurrent with Uri's appearance on the Adriatic Coast.

On April 5<sup>th</sup>, I met URI Geller in Bellaria and since I had been corresponding with him for a while, we developed a good friendship. I also had him meet Pascal Riolo (L'Enfant Terrible de Liege) who made a special trip from Belgium to





be present for URI's appearance in Italy. Pascal had had a flash on the plane that he immediately put on paper. It was a geometric design of what turned out to be the hotel with an infinity symbol in front (one Uri says he uses) which, in actuality, was the swimming pool in the form of a lateral 8. Pascal had put an x on the 4th floor where Pascal would lodge and on the 6th floor where Uri was. Pascal's room number he later learned was 704 = the number 11 and Uri was in 611. I was put on the 5th floor in between them but I was aware that the connection needed a *female energy* as evidenced by the active participation of famous Psychic Phyliss Schleemer in 1973. It just so happened that I called Phyliss in Florida

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and asked her to intervene spiritually at just the time in Italy that Uri Geller would be on stage. It was a prayer for spiritual and mental awakening, and an intervention for world peace!

Uri was clear in his presentation telling people that it was not his powers that they would witness but that somehow he was the catalyst for miracles and strange happenings. He purposely avoids the ET connection and he explained this to me personally. He bent spoons, caused the bending of keys and demonstrated to the audience that his psychic ability was real. He is very devoted to children and world peace. And then the messages appeared on the beach. They said, “Emergency 11” and “Hotel Peace” (Hotel La Pace) in the blue and white colors of Israel.

With all due respect to Uri, the messages that appeared on the beach in front of our hotel were not from any “human” intervention. It is important that the reader understand that the placing of high profile, high energy at the right time in the right place causes a change in the *Consciousness Time* scenario. I believe this is about changing an event, to cause an alternative future and possibly to avoid an “Armageddon Scenario.” We certainly paid attention.

